

Shakespeare Registry

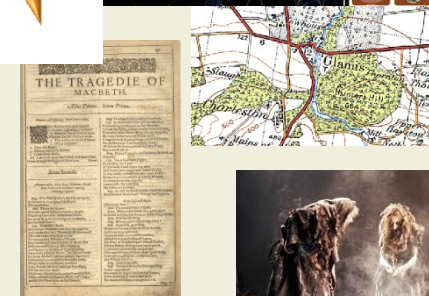
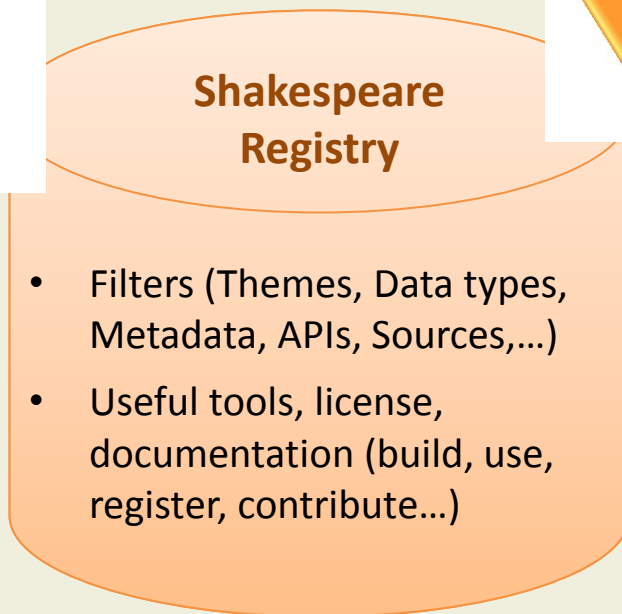
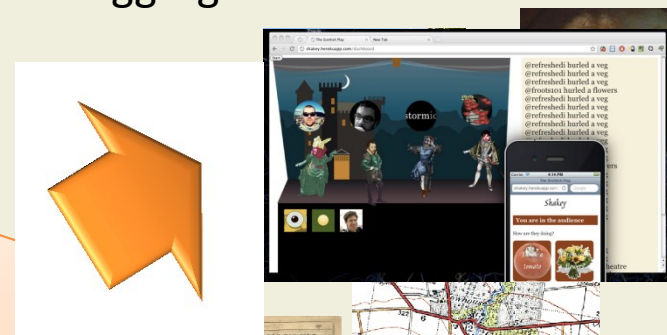
Content Providers

- Register online sources
- Contribute metadata about resources



Users/Developers

- Search, Identify, Locate online resources using metadata aggregation



Online Hack

- Promote the Shakespeare Registry
- Encourage innovative use
- Experiment with online format
- Have fun!
- Themes:
 - How do we interpret Shakespeare today?
 - How can Shakespeare be past, present and future?
 - Anything to do with social media and geo location
 - Your ideas!

Prizes & Judges

Five prizes & £1000 of Amazon vouchers to be divided between the winner and runners up!!!

1. Best Hack
2. Best “Open” Hack
3. Best “Shakespeare” Hack
4. Best presentation
5. Best set up

Judges:

- Sarah Ellis – Royal Shakespeare Company
- TBC – British Museum
- Mahendra Mahey – DevCSI
- Erin Maguire – Culture Hack Scotland

Let's talk

- Wiki: <http://willsworld.edina.ac.uk/wiki/>
- YouTube: <https://www.youtube.com/user/WillsWorldHack>
- Google+: <https://plus.google.com/108471890987380678254/>
- Twitter: @WillsWorldHack & #willhack
+ Group
- Email Will's World Project Team: willsworldhack@gmail.com
- Mailing list for Will's World Online Hack Participants:
WILLSWORLDHACK@JISCMAIL.AC.UK
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- **Will's World Project:**
- Blog: <http://willsworld.blogs.edina.ac.uk/>
- EDINA support: support@edina.ac.uk